WELCOME TO THE FRIENDLY CONFINES

Chicago Tribun

For the first time in 71 years, the World Series is being played at Wrigley Field. Here are some things you should know about the Friendly Confines.

That's how many Chicago parks the Cubs have called home. The 23rd Street Grounds on 23rd and State Streets (1876-77), Lakefront Park south of Randolph Street between Michigan Avenue and the Illinois Central Railroad tracks (1878-1884), West Side Park at Congress and Throop streets (1885-1891), South Side Park at 35th and Wentworth streets (1891-1893), West Side Grounds at Polk and Wolcott streets (1893-1915) and Wrigley Field—also known as Weeghman Park and Cubs Park—from 1916 to today.

Aug. 8, 1988

That was the first scheduled night game at Wrigley Field. But because of a rainout, the first official game was the following night. The Cubs beat the Mets 6-4.

3

That's how many All-Star Games have been played at Wrigley Field—1947, 1962 and 1990. The National League lost all three.

51,556

That's Wrigley's largest crowd. It happened on July 27, 1930. They let fans stand on the field of play—along the warning track of the outfield. Hits going into the crowd were declared ground-rule doubles.

314

That's one of the lowest-attended Cubs games in Wrigley Field history. On Sept. 24, 1943, the Cubs drew 314 fans, who sat through nearly five innings of freezing drizzle before the game was called as a Cubs victory.





ANDERSONVILLE DESSERT CRAWL

Great Lakes Clinical Trials

5149 N. Ashland Ave. 773-728-2995 ext. 102

Grown-ups can go trick-or-treating by visiting local businesses serving sweets, coffee and Koval Distillery spirits at the annual benefit for the Andersonville Chamber of Commerce. \$30. 2-5 p.m. Sunday. Tickets: andersonville.org/ events/dessert-crawl

HAPPY HOUR OF THE DAY



COCKTAILS FROM THE DEEP Three Dots and a Dash

435 N. Clark St. 312-610-4220

The costume party includes two drinks from the tiki bar's special Halloween menu, appetizers and music from DJ Fred Matters. 8 p.m.-2 a.m. Sunday. \$30. Tickets: threedotschicago.com

FIELD OF SCREAMS

Headquarters Beercade

213 W. Institute Place 312-291-8735 and 2833 N. Sheffield Ave. 773-665-5660

Watch the Cubs in the World Series and enter a costume contest awarding a \$1,000 grand prize. Plus, enjoy baseballthemed food specials at both locations. 8 p.m. Saturday; doors open at 5:30 p.m. No cover.



Beaux Arts Plumber's Hall

1340 W. Washington Blvd. 877-319-2643

Shop for Halloween decor, party needs and costumes while enjoying taffy apples, cider and other fare. You can also get airbrush tattoos at a mobile shop from The Field Museum's "Tattoo" exhibit. 10 a.m.-5 p.m. Saturday and Sunday. \$5-\$10. Tickets: randolphstreetmarket.com

DISNEY-THEMED HALLOWEEN PARTY

Duet Dance Studio 2412 W. North Ave. 312-823-8199

Dress as your favorite Disney character for a 45-minute beginner's swing class, a costume contest and open dancing to Disney songs at this BYOB bash. 9-10:30 p.m. Friday. \$20. Tickets: duetdancestudio.com









Tuman's Tap & Grill (2159 W. Chicago Ave. 773-782-1400) offers \$9 PBR pitchers and \$14 Founders Brewing Co. All Day IPA pitchers from 11 a.m.-4 p.m. Saturday.

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HOW TO GET TO AND FROM WRIGLEYVILLE DURING THE WORLD SERIES THIS WEEKEND

By Leonor Vivanco | CHICAGO TRIBUNE

With World Series games coming to Chicago for three days in a row beginning Friday, Cubs fans heading to Wrigleyville to watch the game in and around the ballpark will have to navigate their way to and from the Friendly Confines amid thousands of others converging on the neighborhood.

Traffic is expected to be a headache, thanks to street closures, parking restrictions and increased traffic enforcement.

And city officials strongly recommended that fans take public transportation.

The city estimated that 300,000 fans flooded the streets around the ballpark last weekend after the Cubs won the pennant.

Here are some travel tips if you're heading to Wrigleyville this weekend.

Publictransportation

The CTA will add service on the Red Line leading up to the first pitch of each 7 p.m. game, through the game and afterward. The CTA will have eight-car trains operating all weekend. More frequent service will begin during rush hour Friday through 1 a.m. Saturday For Saturday and Sunday games, increased service will run several hours before the game through 1 a.m.

Service on the Yellow Line between Howard and Skokie will be extended until 2 a.m. on game days. On Friday only, Loop-bound Purple Line express trains will make a stop at Sheridan to provide close access to Wrigley Field, CTA spokesman Jeff Tolman said.

There will be extra buses on the No. 80-Irving Park and No. 152-Addison routes starting three hours before games and for one hour after the games. Buses will be staged near Wrigley Field on Addison Street west of Clark Street after games for easy access, similar to other big events at Soldier Field and the United Center, Tolman said. The No. 8-Halsted and No. 12-Clark buses are also north-south routes.

Tip: Put money on a Ventra card ahead of time to avoid standing in long lines at the vending machine at train stations.

Driving and parking

Drivers should be prepared for street closures, the timing of which will be dictated by crowd size, according to Melissa Stratton, spokeswoman for the city's Office of Emergency Management and Communications. Closures will likely be in effect much earlier than they were for playoff games, on Clark from Irving Park to Belmont Avenue as well as Addison from Halsted Street to Racine Avenue.

No parking is allowed from noon on Friday to 4a.m. Monday on Clark from Aldine Avenue to Irving Park Road; on Sheffield Avenue from Grace Street to Roscoe Street; on Addison from Halsted to Southport Avenue; on Racine from Clark to Roscoe Avenue; and on Irving Park from Clark to Seminary Avenue. Parking also will be banned on Eddy Street, Cornelia Avenue, Newport Avenue, Waveland Avenue and Patterson Avenue from Clark west to Racine. Parking will be prohibited on the east side of inner Lake Shore Drive from Addison to Belmont.

At the start of home games, incoming vehicular traffic will be restricted to local residents in a perimeter around the ballpark. Motorists will have to show a photo ID with proof of address to enter the area bordered by Broadway on the east to Southport on the west and Irving Park on the north to Belmont on the south, Stratton said.

Tip: There's a remote lot that has free parking at 3900 N. Rockwell St. east of the Chicago River and accessible from Irving Park Road that includes a free shuttle to and from Wrigley Field. The shuttle starts 2½ hours before the first pitch, and returning shuttles board post-game and run for one hour after the game ends on weekdays and two hours on weekends, Cubs spokesman Julian Green said.

Uber, Lyft and taxis

Be prepared for increased prices, as demand will be high because of the Cubs games and Halloween weekend. Riders can check price estimates on the Uber app before requesting a ride, while Lyft users must confirm the price increase—known as "Prime Time"—when a percentage of the ride total gets added to the base price.

There will be designated pickup and dropoff locations for Uber on Irving Park Road between Seminary and Clark and on Clark south of Belmont to make it easier for passengers to get in and out of vehicles, Uber spokeswoman Molly Spaeth said. Taxis and limos also will be staged there, the city said. The Lyft app will indicate pickup spots around Wrigley Field so passengers can easily find their drivers, Lyft spokeswoman Mary Caroline Pruitt said.

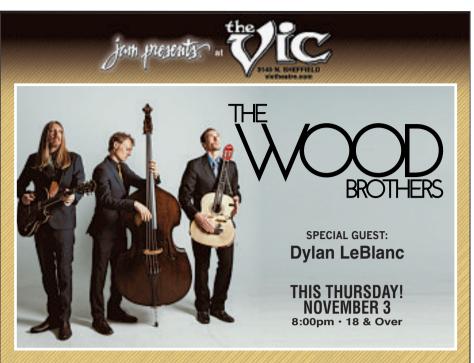
Tip: Check the license plate and driver from the ride-sharing app to make sure you get into the right vehicle.

Divvy bikes

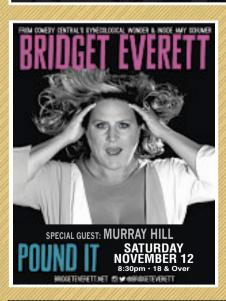
Divvy offers free bike valet service at Cubs homes games to riders dropping off their rented bikes so they don't have to find an open dock nearby. The valet service will begin at 4:30 p.m. each home game day at Sheffield and Addison.

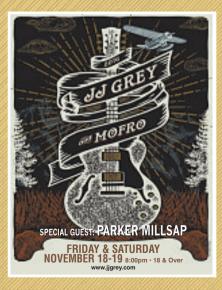
Finding a bike after the game hasn't appeared to be a major problem for past playoff games as other riders continued to bead to Wrigleyville and dock their bikes at stations, Divy spokesman Elliot Greenberger said. At around midnight last Saturday, three stations near the ballpark at Sbeffield and Addison, Southport and Roscoe, and Halsted and Roscoe were empty, but other stations in the area still had bikes, he said.

Tip: Check the Transit app or go to divvybikes, com/stations to find Divvy stations and see the bike and dock availability in real time.









MARILLION -Oct. 28 • AMERICAN FOOTBALL -Saturday, Oct. 29 • MARC MARON -Saturday, Dec. 3 • SNAP JUDGMENT -Saturday, Dec. 10
ADAM ANT -Jan. 31 • DRIVE-BY TRUCKERS -Feb. 2 • GREENSKY BLUEGRASS -Feb. 10-11 • TOM SEGURA -Saturday, Mar. 18









Is it smart to stay friends with my child's father?



Pullev

Dear Anna, My ex and I have been separated since our daughter was 9 months old (she's almost 2 now), and we still keep in contact, of course for our child. but also for non-childrelated reasons. By the time I moved out of his house, he was already talking to a new girl, now his girlfriend. who is insecure of our

friendship. At 18, he was my first everything, and although he isn't my only partner after separating, we still have not gone more than five weeks

You can be friends with your ex, and you

probably should. As a product of a very

non-amicable divorce (hello, supervised

court visitations!), I can tell you it's much

easier on everyone if parents get along. Of

a friendly relationship and a friends-with-

is none too thrilled about it and has every

right to feel insecure of your "friendship."

course, there's a distinct difference between

benefits relationship, and I think for the sake

of uncomplicating your life, you should cease

Plus, let's be honest, I'm sure his girlfriend

without sleeping together. I'd like to think it's not planned, but I see a toxic pattern I can't get out of He's opened up and admitted to seeing a great friend in me and knows he can be vulnerable without judament around me. As for me, I do not see my life by his side anymore. I know too much to trust him again, and yet I have an immense heart for him and his problems. Can we be friends? Is it healthy? -Stupid And Young

Dear SAY,

Your ex is familiar and your first 'everything,' and because of your child. it really IS 'till death do you part, so now is your chance to start building the kind of relationship you want with him.

The trick now is to start creating some boundaries for yourself so that you both can cordially and cooperatively parent with and support each other. So. I want you to sit down and really think about what kind of place you want your ex to occupy in your heart and life. What feels good to you in the long run? What would your life look like?

I also want you to think about whether your relationship with him is stifling you in any way - is it interfering with your dating life? Are you offering him a lot of support when you should be using that support for yourself? Are you still, in certain ways, "by his side" when it might better serve you to focus on your heart

> and healing and all that? It's possible I'm reading too much into this, but women are often taught to be caretakers for other people, while neglecting our own needs.

Perhaps it's all fine and you're simply looking for a little extra resolve to stop falling back on old habits. Your ex is familiar and your first "everything," and because of your child, it really IS "till death do you part," so

now is your chance to start building the kind of relationship you want with him.

The upside to separation is that you and your ex no longer have expectations of each other (as romantic partners, at least). As a result, you can carve out your own unique space for happiness and trust and honesty.

Your life is as expansive as you want it to be. With a little time and platonic good behavior, I think you can find that sweet spot. Best of luck, SAY.

ANNA PULLEY IS A REDEYE CONTRIBUTOR, WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEVED ATING #GMAIL.COM.



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NOT GOING ANYWHERE

\$18K BAR TABS, SUPERSTITIONS, CUBS ON BIKES—THE LIFE OF A WRIGLEYVILLE BARTENDER NEVER LACKS FOR EXCITEMENT

By Emily Brown | FOR REDEYE

t's Cubs game day. Home or away, it doesn't matter; Wrigleyville is overflowing every game with fans who have waited their entire lives for postseason moments they're enjoying in 2016. A stroll down any street near the ballpark showcases the array of fans adhering to old superstitions, creating new ones and dropping hundreds of dollars on food and drinks.

If it's a home game, you might even see a Cubs player on his way to Wrigley Field.

"Ben Zobrist was riding by on his bike; I did a double take real quick, so I go, 'Hey, Ben,' I shout out to him and he gives me a wave," said 28-year-old Marty Peterson, bartender manager at Stretch Bar & Grill. "I go, 'You think people aren't going to recognize you?' He goes, 'I don't get recognized, which is why I'm wearing the full uniform," which I thought was kind of funny, just casually riding his bike around."

That laid-back attitude extends to most of the players on the Cubs roster when they're out and about in Wrigleyville, said Ashley'Tindall, the events coordinator and a bartender at Stretch.

"The last two years [Cubs players] have

been a bit more prominent as far as going out in Wrigleyville," said the 3t-year-old, who has bartended in the neighborhood for eight years. "One thing that I can definitely say about this group ... they're incredibly humble, they're very kind. They make it a point to say hi to everybody and make it a point to give autographs when asked. They're not standoffish by any means."

While most fans probably won't run into a Cubs player, they flock from virtually everywhere to experience the joyful madness that is Wrigleyville.

Bartenders, meanwhile, get to experience that hysteria every night. Their calendars are booked solid throughout October. They more or less say goodbye to friends, family and sleep until November. With as many as five Cubs

WORLD SERIES: CUBS VS. INDIANS

GAME	DATE	WHERE	TV
Game 1	1	Indians 6, Cubs 0	
Game 2	3	Cubs 5, Indians 1	
Game 3	7:08 p.m. Friday	at Cubs	Fox
Game 4	7.08 p.m. Saturday	at Cubs	Fox
Game 5	7.15 p.m. Sunday	at Cubs	Fox
Game 6	7:08 p.m. Nov. 1	at Cleveland*	Fox
Game 7	7:08 p.m. Nov. 2	at Cleveland*	Fox

"IF NECESSARY

playoff games in a given week, they don't have time for much else, but they also prefer it that way.

way.
"I actually told people, like at the beginning of October, I'm not making plans for anything, don't ask me to go anywhere, don't ask

WHO'S ON THE MOUND?



CAME

HENDRICKS 1.65 FRA JOSH TOMLIN (2:0) 2.53 ERA



GAME 4

JOHN LACKEY (0-0) 5.63 era COREY KLUBER (3-1) 0.74 ERA

93 WES

JON LESTER (2-1) 1.69 era TBA

me to do anything," said 26-year-old Karleen. Hergert, a bartender at Sheffield's. "I want to work as many games as possible because you're so busy and it's so high-volume and it's a very exciting time to work."

Bartenders across Lakeview have been busy all season thanks to the Cubs' 103-win regular season, and business has grown astronomically since the postseason began. An estimated 300,000 fans celebrated around Wrigley after the Cubs won the National League pennant Saturday.

"Cubs season, it's completely different [than any other season]," said 25-year-old Paige Post, a bartender at HVAC Pub. "Everyone's going crazy, and when [the Cubs] score, everyone's getting excited and throwing their beers up in the air or against the TVs. It's just very different. ... It's like they're popping champagne. When they score, they win, everyone starts jumping up and down screaming, shaking their beers up, everyone's dancing all around."

Matthew Doan is now a bartender at Sheffield's, but it wasn't that long ago that he was a personal supervisor in the Cubs organization.

"I am from St. Louis; I'm not a Cubs fan, but I did work for the organization for to years," said Doan, 48. "[That] was good, a little more tense then because the Cubs weren't as good as they are now, the farm team didn't have a lot of prospects hanging out, so it was kind of the same old, same old Cubs, next year, next year, next year, next year,

"The difference this year [from] the last couple seasons, the [reason the] Cubs have been so successful [is] I think the Cubs fans weren't frustrated, they thought they were going to the World Series last year and they



didn't. People weren't that angry about it, they weren't that frustrated about it, they weren't that mad about it. This year things were better, people are very diligent and very patient right now, people were expecting the best because they had such a good team this year."

One drawback to working during games is that bartenders don't often get to watch the action unfold. Good thing their customers' reactions are about all they need.

"I'm usually busy when I'm bartending so I don't get a chance to watch too much," said 49-year-old Greg Heidel, the bartender manager at Sheffield's. "But if I do, it's those critical moments, that moment when {Cubs second baseman Javier} Baez hits the {double} up center {in Game 1 of the NLCS} and I get to see that and I get to see everybody erupt in frenzy and they're crazy with excitement about the Cubs."

The fans let the bartenders in on their excitement with their generosity.

"The [highest tab] I've seen in general was like 18 grand, and that's for one party," said Blair Mathieson, 33, a bartender at HVAC Pub. "I've had plenty of customers that just like every 15 to 20 minutes, here's 100 bucks, here's 100 bucks, here's 50 bucks for your friend. People, generally during Cubs season, they're spreading the wealth, which is fine by me."

Mathieson regularly serves a group of season-ticket holders who, careful not to break tradition, sit in the same section of the bar every game. In fact, they have a routine that never wavers. By now, she knows which drinks they want, when they want them and the exact inning they want to take shots.

As some of the most superstitious fans in sports, Cubs fans often are careful not to break routines. After all, these superstitions have gotten the team to the World Series after a 71-year drought, and now it's time to break the 108-year championship dry spell.

According to Heidel, one Cubs seasonticket holder who is a regular at Sheffield's played on a Little League team named called the Cubs at age 12. Now he wears that Little League shirt underneath his jersey every game.

At Merkle's Bar & Grill, the bar once played John Fogerty's "Centerfield" during a commercial break during a Cubs game. When play resumed, the Cubs scored three runs for a comeback win. "Centerfield" can now be heard at the bar regularly.

"It's been forever [since the Cubs won the World Series]," said 36-year-old Russ Bishop, the general manager at Merkle's. "I believe that the Cubs winning the World Series will be the biggest sporting event of our century, and it's going to happen within a block of my bar. They've got to go all the way. They look great, they can go all the way, they will go all the way and we will be celebrating. It's got to happen."

EMILY BROWN IS A REDEYE CONTRIBUTOR. @ENBROWN10



Your guide to watching the series in Wrigleyville

By Rianne Coale | REDEYE

You'd think that skipping out on buying tickets to watch the World Series at Wrigley Field would save you money.

Well, maybe not. With many bars around Lakeview charging pricey covers and offering New Year's Eve-esque food and drink packages, some fans might choose the comfort of their own couches instead.

But if you must watch the series in the heart of Wrigleyville this weekend, here are venues that are (or are not) charging covers, taking reservations or offering packages.

Old Crow Smokehouse (3506 N. Clark St. **773-537-4452):** The World Series watch party package for Game 3 (Friday) costs \$225, Game 4 (Saturday) costs \$250 and Game 5 (Sunday) costs \$225. The package includes one entrée, one appetizer and unlimited drinks from 7 p.m. until the ninth inning, plus express entry into the bar and "in and out" privileges. A guaranteed four-seat table reservation is an additional \$500. Table reservations are sold out for Saturday's game

Deuces and the Diamond Club (3505 N. Clark St. **773-644-5554):** The World Series watch party package for Games 3, 4 and 5 costs \$250. It includes unlimited drinks (well liquor, domestic beers and house red or white wine) and an all-you-can eat appetizer buffet from 7-10:45 p.m. You can purchase a four-seat table reservation for \$500. Table reservations are sold out for Friday and Saturday's games.

Casey Moran's (3660 N. Clark St. 773-755-4444): The World Series watch party package for Games 3 and 5 costs \$225; Game 4 costs \$250. The package includes unlimited drinks (well liquor, domestic beers and house red or white wine) and an all-youcan eat appetizer buffet from 7-10:45 p.m. You can purchase a four-seat table reservation for \$500. Table reservations are sold out for Friday and Saturday's games.

Moe's Cantina (3518 N. Clark St. 773-248-0002): The World Series watch party packages for Games 3. 4 and 5 cost \$200 each and include one entrée. one appetizer and unlimited drinks from 7 p.m. until the ninth inning, plus express entry into the bar and "in and out" privileges. A guaranteed <mark>four-seat table</mark> reservation will be an additional \$500. Table reservations are sold out for Saturday's game.

The Cubby Bear (1059 W. Addison St. 773-327-**1662):** There will be a \$100 cover charge for the Friday, Saturday and Sunday home games. No reservations or group packages will be available.

HVAC Pub (3530 N. Clark St. 773-789-8864): A 6250 ticket for Saturday's Game 4 watch party gets you a four-hour food and beverage package, with allyou-can-eat pizza and wings, plus beer, wine and well cocktails. You can reserve a table that seats six for an additional \$1,000, and it includes a bottle of Grey Goose vodka and a bottle of champagne.

Yak-Zies (3710 N. Clark St. 773-525-9200): No reservations, \$25 per person cover and a \$50 per hour

Johnny O'Hagans (3374 N. Clark St. 773-857-

0944): No cover, no reservations.

Murphy's Bleachers (3655 N. Sheffield Ave. 773-281-5356): No cover, no reservations.

Merkle's Bar & Grill (3516 N. Clark St. 773-244-1025): Admission to their private World Series viewing party is \$100 per person for Friday, Saturday and Sunday. Call the bar and ask for Russ to make a reservation.

BEER (3415 N. Clark St. 773-975-6677): The World Series package deal costs \$100 per person and includes an all-vou-can-eat buffet from noon until the ninth inning, six drink tickets to use however you like and a prize giveaway for Games 3, 4 and 5.

Dark Horse Tap & Grille (3443 N. Sheffield Ave. 773-248-4400): No reservations accepted.

John Barleycorn (3524 N. Clark St. 773-348-**8899):** The World Series watch party package for Game 3 (Friday) costs \$200, Game 4 (Saturday) costs \$250 and Game 5 (Sunday) costs \$225. It includes one entrée, one appetizer and unlimited drinks from 7 p.m. until the ninth inning, plus express entry into the bar and "in and out" privileges. A guaranteed four-seat table reservation is an additional \$500. Reservations are sold out for Saturday's game.

Vines on Clark (3554 N. Clark St. 773-327-8572): No cover, no reservations or group packages available. It will be one in, one out once they hit capacity.

Sports Corner Bar & Grill (956 W. Addison St. **773-929-1441):** No cover, no reservations.

Roadhouse 66 Gas n' Grill (3478 N. Clark St. 872-**206-5309):** No cover, table reservations sold out.

Country Club (3462 N. Clark St. 773-975-2010): No cover when they first open; any unreserved tables for home games will be first come, first serve.

The Full Shilling (3724 N. Clark St. 773-248-3330): Charging a cover but amount is TBD

Chicago's Blarnev Stone (3424 N. Sheffield Ave. 773-348-1078): \$10 cover.

The Graystone Tavern (3441 N. Sheffield Ave. **773-666-5450):** No cover, no reservations.

Redmond's Ale House (3358 N. Sheffield Ave. 773-404-2151): Cover TBD, table reservations sold out.

Myron Mixon's Smoke Show Barbecue (3801 N. Clark St. 773-360-1452): A \$50 all-you-can-eat buffet and cash bar Friday, Saturday and Sunday. Must have a reservation to get in.

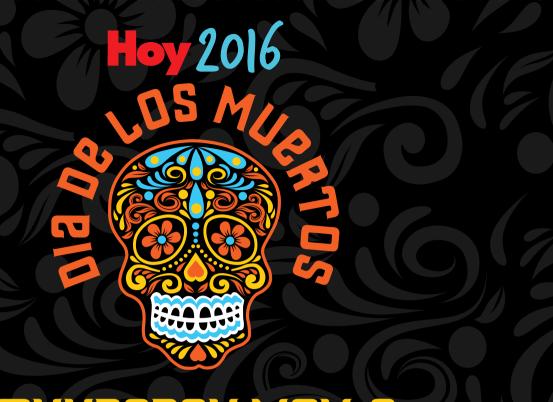
Houndstooth Saloon (3369 N. Clark St. 773-244-1166): No cover, no reservations.

Lowcountry (3343 N. Clark St. 773-996-9997): No cover, no reservations.

Sheffield's (3258 N. Sheffield Ave. 773-281-4989): No cover, no reservations.

Rockit Burger Bar (3700 N. Clark St. 773-645-**4400):** Two seatings, one beginning at 10:30 a.m. and one at 7:05 p.m. The cost for a table is \$100 per person and does not include food or drink. If you come at 10:30 a.m., you can stay as long as you like until the check is dropped at 6:30 p.m. If you want to stay all day, the price is increased to \$150 a person. Arrivals at 7:05 p.m. can stay as long as they want.

For more deals, go to redevechicago.com/cubs. @RIANNECOALE | RCOALE@REDEYECHICAGO.COM



THURSDAY NOV. 3
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By Michael Nagrant | FOR REDEYE

he only thing I find more suspect and unnecessary than a new steakhouse is a new burger franchise. I mean, I get it. Everyone loves pizza, tacos, sushi and, yeah, burgers. There can never be enough of these major food groups. And that might be true if you're making something unique or top-notch, but the proliferation of a particular food concept is often marked by a glut of mediocre players riding a trend.

As far as boutique burger chains go, Chicago has Epic Burger, M Burger, Umami Burger, Good Stuff Eatery and Shake Shack—just to name a few. The competition to sling grilled beef around here is fierce. The folks behind New York-based Bareburger, which planted its first foothold in Lakeview last month, know this. Their CEO is named Euripides Pelekanos. And if you know anything about Euripides the Greek playwright, it's that he was a controversial, innovative badass. And Bareburger does have an innovative shtick. It's "bare" in that the company pursues a no-hormone, no-additive, no-pesticide approach to ingredient

sourcing. They stick to fair-trade, non-GMO stuff whenever possible. In other words, they're trying to build a better burger. But do they?

The local franchisee

Apparently you can go home again. Bareburger's Chicago franchisee (three more Chicagoland locations are in the works) Jerry Brunton grew up in Woodridge, Lisle and Naperville, Ill., but spent the past 20 years in London and New York working in consulting. Of the switch to the restaurant industry, Brunton said, "I don't know that I chose this as much as it chose me."

While living in New York, Brunton and his wife walked by Bareburger and wondered if they'd ever been, so they tried it on a whim. Brunton enjoyed the experience so much that he did some research and called up the owners and told them he thought the concept would do well in Chicago. "They said, 'Well, you're the guy to do it.' I said I have no restaurant experience," Brunton said. "But we share a similar philosophy of not rushing things and doing stuff to get it right, so it made sense."

The scene

If the name Bareburger strikes you as a little hippie, you're right. The logo, which features a wavy font and a bear riding a big-wheel bike, looks like it was cribbed from a Grateful Dead tour poster. The menu touts stuff like "crops" and "greens," and the dining room has a Chicago flag made out of flower prints. A hodgepodge of colorful lampshades hangs from the ceiling. In other words, it's totally groovy.

The food

Though I understand the cutesy abbreviation "wiches" topping a section of the Bareburger menu, seeing the word gives me flashbacks of Anjelica Huston peeling off her face to reveal her wrinkled beak-nosed witch countenance in the movie "The Witches." Despite the horrifying memory, I still ordered something called Hot Honey Chicken (\$9.75) from that section.

What arrives is a golden-crisp wedge of poultry, the flesh tangy with buttermilk and juicy to its core, dripping with chili-spiked honey. The whole thing is topped with shaved Brussels sprouts and grilled pineapple and enrobed in a whole-wheat bun crusted with crispy sprouts. There were also fried crunchy lotus root circles hanging from a toothpick on top of the burger. Like a latenight talk show sidekick, the lotus root was extraneous and cumbersome. Its crispness would be better deployed within the burger. But other than that, the interplay of sweet, spicy and tangy was balanced, making this a top-notch fried chicken sandwich.

RATINGS KEY **** DEAD UPON ARRIVAL **** PROCEED WITH CAUTION **** GIVE IT SOME TIME

**** TAKE IT OR LEAVE IT **** OFF TO A GOOD START **** HEATING UP **** ALREADY HOT



But this place is called Bareburger, not Barechicken, so what of the patties? The burgers ain't cheap, but they're fairly priced relative to the competition. The cheapest beef burger clocks in at \$9.95. For reference, a Shake Shack double ShackBurger, which is hormone- and antibiotic-free, clocks in at \$8.09 in Chicago.

My favorite beef option here was the Buckaroo (\$13.65) topped with aged cheddar,

brisket, wild mushrooms and house barbecue sauce and served on a custardy brioche bun. The thin slices of smoky brisket are barbecue joint quality, while the cheddar is sharp and the mushrooms savory and earthy. The only problem is that the patty is supposed to be cooked medium, but mine arrived well-done, bordering on dry. The same problem plagued a wild boar burger called the Hog Wild (\$11.25). There was some moisture resurrection provided by a runny fried egg from Harrison's

Poultry in Glenview, Ill. Despite the dryness, spicy pimiento cheese and pickled green tomatoes on top offer a delightful acidic punch.

The meat is high quality. The grind is thick and has a loose pack. The beef has a mineral kick, and the pork a bit of funk. It's procured from farms that use the Temple Grandin method of humane slaughter, and you can taste the focus on quality. Once the cooks find their grill rhythm, these should be some of the better burgers in Chicago.

The sides fared more consistently than the meat. Sweet potato fries (\$4.25) were cut thick and had a touch of skin and soft, fluffy interiors, and onion rings (\$4.50) featured a flaky panko crust dotted with herbs (a side combo of both is available for \$5.90). The kimchi slaw was fizzy and spicy (\$3.85). My only quibble here is the slaw could use a touch less mayo.

The drinks

Unlike most burger spots, Bareburger has a full bar. (This is fitting as the Bareburger founders started out running a club. When the club closed, they knew the burgers they

> served there were good, so they resurrected the recipe to start the chain.) The beer list features 12 local brews on tap, including a coppery-colored Temperance Beer Co. Smittytown extra special bitter (\$5), which drinks like a clean, punchy lager and paired well with the burgers.

> Bareburger's raspberry shake (\$5.95) is life-changing. If I ever become an actor and do one of those roles where I need to gain 100 pounds like Robert De Niro did for "Raging Bull," this shake would be my

secret weapon. It's a simple mix of raspberry preserves and organic Blue Marble ice cream from Brooklyn, but it bursts with farm-fresh raspberry essence and closes with a comforting creamy finish.

Bottom line: Whether it's top smoked brisket or pickled green tomatoes, the condiment and flavor combinations happening at Bareburger are a cut above. While the meat quality is high, my burgers were a little overdone. If the cooks make this adjustment, they will achieve true burger nirvana in a crowded field.

MICHAEL NAGRANT IS A REDEYE CONTRIBUTOR.
REPORTERS VISIT RESTAURANTS UNANNOUNCED,









CHICAGO BULLS 16-17 SCHEDULE



OCTOBER / NOVEMBER 2016

S	M	T	W	T	F	S
ост. 23	ост. 24	ост. 25	0CT. 26	BOS 27 7:00 TNT •	0CT. 28	IND 29 7:00 CSN •
OCT. 30	BKN 31 6:30 CSN	1	BOS 2 7:00 WGN	3	NY	IND 5 6:00 CSN
6	ORL 7 7:00 WGN	8	ATL 9 6:30 CSN	MIA 10 7:00 TNT	11	WAS 12 7:00 WGN
13	14	POR 15 9:00 WGN	16	UTA ¹⁷ 9:30 CSN	18	LAC 19 9:30 WGN
LAL 20 8:30 CSN	21	DEN 22 8:00 CSN	23	24	PHI 25 6:30 WGN	26
27	28	29	30		*	HOME
			7:00 CSN	PREFERRED PI	RIME PREMIER	AWAY





FEBRUARY 2017

S	M	T	W	T	F	\$
HOME AWAY	PREFERRED PI	RIME PREMIER	OKC 1 8:30 ESPN	2	HOU 3 7:00 CSN	4
5	SAC 6 9:30 WGN	7	GS 8 9:30 CSN	9	PHX ¹⁰ 9:30 WGN	11
MIN 12 2:30 CSN	13	TOR 14 7:00 CSN	15	BOS 16 7:00 TNT	ALL-STAR WEEKEND	ALL-STAR WEEKEND
ALL-STAR WEEKEND	20	21	22	23	PHX 24 7:00 WGN	CLE 25 7:30 ABC
26	27	DEN 28 7:00 CSN	1	i /		

MARCH 2017

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BOS 12 2:30 ABC	CHA ¹³ 6:00 CSN	14	MEM 15 7:00 CSN	16	WAS 17 6:00 CSN	UTA 18 8:00 WGN
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APRIL 2017

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9	ORL 10 7:00 CSN	11	BKN ¹² 7:00 WGN	13	14	15
16	17	18	19	20	21	22
TV ABC-7	, TNT, CSN,	WGN-TV CHI	CAGO			











#BullsNation



CHICAGO BULLS 16-17 SCHEDULE



OCTOBER / NOVEMBER 2016

S	M	T	W	T	F	S
ост. 23	ост. 24	ост. 25	0CT. 26	BOS 27 7:00 TNT •	0CT. 28	IND 29 7:00 CSN •
OCT. 30	BKN 31 6:30 CSN	1	BOS 2 7:00 WGN	3	NY	IND 5 6:00 CSN
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27	28	29	30		*	HOME
			7:00 CSN	PREFERRED PI	RIME PREMIER	AWAY





FEBRUARY 2017

S	M	T	W	T	F	\$
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ALL-STAR WEEKEND	20	21	22	23	PHX 24 7:00 WGN	CLE 25 7:30 ABC
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MARCH 2017

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16	17	18	19	20	21	22
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#BullsNation



By Shelbie Lynn Bostedt | REDEYE

In the latest Dan Brown book-to-movie adaptation, Robert Langdon (Tom Hanks) runs through Europe, racing against time and various other players to try to find a virus that has the potential to wipe out a portion of the world's population.

One of these players is the World Health Organization, led by Elizabeth Sinskey. Portraying Sinskey is Sidse Babett Knudsen, a Danish actress known best for her portrayal of the Danish prime minister in the bingeworthy show "Borgen." Only recently has the 47-year-old actress begun her journey from European television and cinema to Hollywood blockbusters (you can also catch her on HBO's "Westworld"), with "Inferno" marking only her third English-language film.

How did you reconcile the differences between book Elizabeth and film Elizabeth?

I read the script and then I read the book because there was so much stuff I wanted to understand a little bit more. When I met with [director] Ron Howard, he said he was going to change some of the characters, and definitely my character. So I chose not to think about the book when we started working. He changed the feel of her—she has a more intimate and personal feel—but she's still very much inspired by the character in the book and her function.

Your character is initially cool and enigmatic but slowly becomes more fleshed out. How did this factor into how you portrayed her?

I think the whole film is kind of from Robert Langdon's point of view. He doesn't know everything early on, but then it follows his development from being completely confused from the loss of memory and the space that is psychologically vulnerable, and then he gradually becomes more himself and more conscious, and his memory returns. The way I see it, my character becomes more real

[once she's] a person that he would recognize. When I was filming, I tried to follow that progression in the story.

"Inferno" is your biggest production to date. How did it differ from past projects?

There was some vastness of the production and of the locations. You have these beautiful locations in Italy, and it's kind of [a] privilege to have the Palazzo Vecchio and Boboli Gardens to yourself, or even when we shot scenes in Budapest with all of these extras. That felt very privileged. But the work itself is not that different; you still have the director and the story to tell. And Ron Howard is very, very good at communicating, and he's the one telling the story. It's work I've done before on a larger scale. And Tom is just so precise. ... I was very starstruck in the beginning, and he very quickly made me at ease because he's just so good at what he does.

How do you prep for roles where you're portraying a woman in a position of power?

There absolutely is a difference [in prepar-

ing]. When I was developing the character as the prime minister [in "Borgen"], that I had to control myself and not research too much because then I got distracted from the story on the paper. At the beginning, I got really into it and did a lot of research, but then it created a conflict sometimes with the script. So I did research because I wanted to get the part [of Elizabeth] right and understand her profession, but then you have to stop when it goes beyond the story that is told in the script.

Overpopulation is a large theme of the film. Did you do any research into the real-world debate over how to handle the crisis?

I had to do a little bit because it was a bit depressing. But I did it just for myself, not really for the character, to find some hope within myself. ... It's interesting, I think many of these characters are definitely on the high level of intellect, and I like that you have to think a little bit about [the overpopulation crisis debate] when you're watching the film. @SHELBIELBOSTEDT | SBOSTEDT@REDEYECHICAGO.COM

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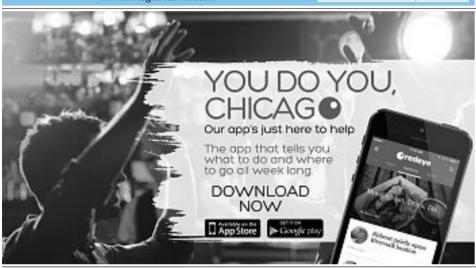
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/ movies



This plot was cool the first time, not the third



What do you get when you add Tom Hanks, a young brunette, a historical conspiracy and a supposed-to-beshocking twist? Any of the three Dan Brown book-tomovie adaptations. The latest of these, "Inferno," is almost interesting at best

and terribly redundant at worst.

What happens

Hanks is back as Harvard professor Robert Langdon, who wakes up with a concussion in Florence, Italy, with no recollection of the previous 48 hours. After an assassin attempts to kill him, Langdon and his doctor Sienna Brooks (Felicity Jones) go on—you guessed it—a historical scavenger hunt that only makes sense if you don't think about it too hard. The two chase down a virus created by a billionaire geneticist and designed to wipe out a portion of humans on Earth to solve the "overpopulation crisis."

What's good

It is exciting to see the pieces of the puzzle come together even if the conclusion doesn't exactly have you on the edge of your seat. It was interesting to see Hanks' character, known for always having the answer for

everything, suddenly seem so vulnerable and clueless, though that doesn't last long. Hanks and Jones mesh well despite awkward jokes about dating that befall any male/female onscreen duo (which isn't a concern because, spoiler, they're both in love with other people).

What's bad

As is the case when any Dan Brown novel comes to life on screen, the film lacks any and all nuance that Brown managed to include in his novel. Characters lack depth and are either categorically good or bad without any wiggle room at all and no exploration of their motivations (save for some moments when Langdon or Brooks attempts to wax poetic about love). Some are even robbed of entire plot points for the sake of streamlining the film, which not only makes for a fairly boring experience but also is insulting to the audience. Instead of allowing viewers the opportunity to form their own opinions about the argument at hand, director Ron Howard beats you over the head with the belief that Langdon is the moral compass of all humanity and whatever he says with conviction must be taken as the word of God.

The verdict

If you like historical conspiracies, Tom Hanks or learning obscure details about Dante, check it out. Even if you don't like it, you'll probably pay more attention to it than any history lecture you skipped in college.



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A film so good it hurts



Lauren Chval

There's a moment in "Moonlight," a gay black man's comingof-age story, when the protagonist, Chiron, is sitting in the principal's office after being beat up by some of his classmates. His face bloodied and tearstreaked, he sits there while the principal tries to convince him

to press charges. "You don't even know," he cries, repeating it over and over. "You don't even know."

"Moonlight" is incredible—poetic, haunting, gorgeous, ambitious. But what makes it truly shattering is that sentiment: You don't even know. This is a story that's rarely told, and to see it told so well makes the film heavy with feeling.

Writer/director Barry Jenkins breaks the story into three parts: childhood, adolescence and adulthood. Chiron is played by a different actor in each period—Alex Hibbert, Ashton Sanders and Trevante Rhodes, respectivelyand all three deliver profound performances linked to the others. In childhood, Chiron navigates confusion at getting picked on, at his mother's (Naomie Harris) connection to the Miami drug scene, at who he's supposed to be. By high school, this confusion has morphed into fear and longing; at school and

at home, Chiron suffers sadness so thick there seems to be no escape. As an adult, the sensitivity that defined his early identity is buried beneath a hardened exterior.

The film throbs with a specific ache, especially in scenes between Chiron and his friend and potential romantic interest Kevin (Jaden Piner/Jharrel Jerome/Andre Holland). As teenagers, they sit on the beach and try to connect, but their macho affectations throw up walls. When they reunite as adults, they talk around what they both know in a scene that is sensual and thrilling, like we, too, suffered through years of buildup.

Through all this subtle dialogue and powerful acting weaves Jenkins' direction, following Chiron through his life like another character in the movie. His camera pans and circles and sways, watching from the backseat of a car or hovering just above the ocean's surface. It gets up close to characters' faces, creating intimacy so strong it becomes uncomfortable. "Moonlight" also does remarkable things with sound, tying emotions to memories and connecting each segment with a cohesive mood.

Given the intense relationship between Kevin and Chiron, it feels natural to crave a crash between them by the end. Certainly, Jenkins had the opportunity to showcase black, homosexual love in a way nearly all media shies away from. Instead, "Moonlight" ends quietly, gently, placing more value in vulnerability than exhibition. It's an extremely personal moment, but you don't want to look away.



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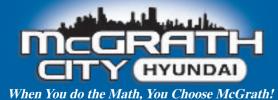


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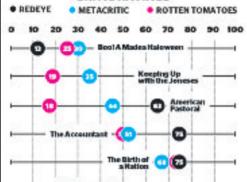
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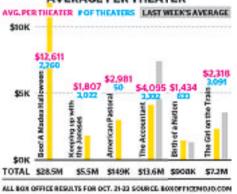
A WEEKEND BOX OFFICE ROUNDUP

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —REDEYE

CRITIC RATINGS



WEEKEND BOX OFFICE AVERAGE PER THEATER



IN THEATERS

INFERNO PG-13

Read Shelbie Lynn Bostedt's review on Page 16.

MOONLIGHT R

Read Lauren Chval's review on Page 18.

OUIJA: ORIGIN OF EVIL PG-13

Realism or internal logic are not to be found in "Ouija: Origin of Evil," but it's an entertaining and creepy ghost story that just might scratch that seasonal itch for scares.

-KATIE WALSH, TRIBUNE CONTENT AGENCY





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2003 FORD WINDSTAR--RED--V6--POWER--P19864B \$3,977.00 2004 CHEVY AVALANCHE--RED--4x4--LTHR--ROOF--15332D \$7,977.00 \$8,977.00 2005 TOYOYA SIENNA LE--GRAY--LOW MILES--53742A 2006 TOYOTA RAV 4-- GREEN--LOW MILES--SUPER NICE--53583A \$9,977.00 2010 FORD ESCAPE LMT--GRAY--LTHR--ROOF--P20007A \$11,977.00 2012 FORD ESCAPE XLT--BLUE--4x4- ROOF--V6--XP19998 \$14,977.00 2016 JEEP PATRIOT SPORT--WHITE--ALLOYS--XP19981 \$14,977.00 2012 FORD FLEX LMT--WHITE--LTHR--NAVI--53698A \$15.577.00 2014 DODGE CARAVAN SXT--RED--V6--NICE--P19863A \$15,977.00 2008 ACURA MDX--WHITE--TECH PKG--AWD--NAVI--52509B \$17,977.00 2013 FORD E-350 XLT--WHITE--15 PASS--V8--53551A \$18,977.00 2013 FORD EDGE--BLACK--AWD--LEATHER--P19958A \$20,977.00 2013 FORD F-150 XLT--GRAY--S/CAB--FULL POWER--4X4--53690A \$23,977.00 2015 SUARU FORRESTER--GRAY--ROOF--AWD--PREMIUM--53746A \$23,977.00 2015 NISSAN ROGUE SL--BLACK--LTHR--ROOF--NAVI-AWD--53244A \$25,977.00 2014 DODGE RAM 1500--CREW--SPORT--4x4--BLACK--NAVI--53496A \$26,977.00 2012 GMC SIERRA SLT--BLACK--LTHR--ROOF--52018A \$28,977.00 2014 FORD EXPOLRER XLT--SUNSET--4x4--LTHR--XP20004 \$28,977.00

2013 CHRYSLER 200 LX--BLACK--4CYL--15297A \$9,977.00 \$9,977.00 2013 FORD FIESTA SE--SILVER--AUTO--PWR--P19661A 2013 FORD TAURUS POLICE PKG--BLACK--AWD--7704A2 \$9,977.00 2010 BMW 328i xDRIVE--BLACK--LTHR--ROOF--53044A \$10,977.00 2014 NISSAN SENTRA SV--TEAL--4CYL--AUTO--PW--XP19982 \$11,977.00 2015 FORD FOCUS SE--SILVER--POWER--XP20001 \$11,977.00 2016 HYUNDAI ELANTRA SE--WHITE--FULL POWER--XP20003 \$11,977.00 2015 CHRYSLER 200 LIMITED--GRAY--LOADED--XP19826 \$12,977.00 2015 DODGE DART SXT--BLACK--ALLOYS--15225A \$12,977.00 2015 VW JETTA SE--RED--AUTO--ALLOYS--XP19894 \$12,977.00 2015 CHEVY CRUZE 2LT--GREEN--LTHR--XP19989 \$13,577.00 2011 BUICK LACROSSE--TAN--ALLOYS--V6--15063A \$13,977.00 2011 FORD MUSTANG-BLUE--CONV'T--AUTO--V6--15087A \$13,977.00 2012 FORD FUSION SEL--WHITE--V6--LTHR--ROOF--15488A \$13,977.00 2015 NISSAN ALTIMA 2.5 S--RED--LOADED--NICE--XP19957 \$13,977.00 2014 MITSUBISHI LANCER GT--BLACK--LTHR--NAVI--RARE--15109A \$14,977.00 2015 TOYOTA CAMRY LE--WHITE--4CYL--NICE--XP19990 \$14,977.00 2012 DODGE CHARGER RT--BLACK--V8--LTHR-ROOF--NAVI--15475A \$21,977.00

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TODAY IN THE YEAR...

**THEATRE **

1636: The General Court of Massachusetts passed a legislative act establishing Harvard College. 1886: The Statue of Liberty, a gift from the people of France, was dedicated in New York Harbor by President Grover Cleveland.

DIFFICULTY RATING: ★ ★ ★ ★

1940: Italy invaded Greece during World War II.

1991: What became known as "The Perfect Storm" began forming hundreds of miles east of Nova Scotia; lost at sea during the storm were the six crew members of the Andrea Gail, a fishing boat from Gloucester, Mass.

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Nuisances

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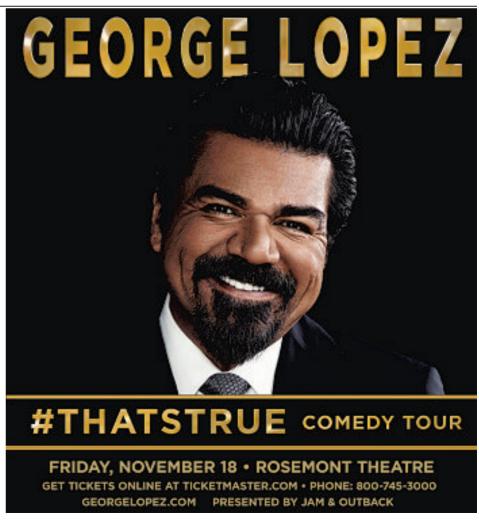
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WELCOME TO THE FRIENDLY CONFINES

Chicago Tribun

For the first time in 71 years, the World Series is being played at Wrigley Field. Here are some things you should know about the Friendly Confines.

That's how many Chicago parks the Cubs have called home. The 23rd Street Grounds on 23rd and State Streets (1876-77), Lakefront Park south of Randolph Street between Michigan Avenue and the Illinois Central Railroad tracks (1878-1884), West Side Park at Congress and Throop streets (1885-1891), South Side Park at 35th and Wentworth streets (1891-1893), West Side Grounds at Polk and Wolcott streets (1893-1915) and Wrigley Field—also known as Weeghman Park and Cubs Park—from 1916 to today.

Aug. 8, 1988

That was the first scheduled night game at Wrigley Field. But because of a rainout, the first official game was the following night. The Cubs beat the Mets 6-4.

3

That's how many All-Star Games have been played at Wrigley Field—1947, 1962 and 1990. The National League lost all three.

51,556

That's Wrigley's largest crowd. It happened on July 27, 1930. They let fans stand on the field of play—along the warning track of the outfield. Hits going into the crowd were declared ground-rule doubles.

314

That's one of the lowest-attended Cubs games in Wrigley Field history. On Sept. 24, 1943, the Cubs drew 314 fans, who sat through nearly five innings of freezing drizzle before the game was called as a Cubs victory.

